THE WORLD IS DOOMED... WHAT NOW? PROF. JIANG QNA

THE ROLE OF JEWISH RESISTANCE IN THE TECHNOCRATIC AGE

In response to concerns regarding the younger generation of Jews in Israel facing a choice between rising global antisemitism and a local technocratic ghetto defined by surveillance and digital IDs, the struggle for global control is not fundamentally about the Jewish people. Instead, malevolent actors seek to use Jews and Israel as tools for their own agendas, a dynamic that many Jews recognize from historical experience with various empires.

Historically, Jews have maintained a profound tradition of standing on the front lines of resistance for justice and humanity. Consequently, it is likely that they will play a pivotal role in the resistance against emerging systems of total control. While current circumstances may appear bleak, the rise of total darkness is often a prerequisite for the light of good to shine; when all hope seems lost, the internal divine spark serves as a reminder of identity and a guide toward the light. Awareness of these systems and the individual capacity for resistance are fundamental to navigating what is to come.

CONFRONTING LONG-TERM IDEOLOGIES AND GLOBAL CAPITALISM

The success of groups like the Frankists, who have spent centuries preparing for the current global landscape, is rooted in their willingness to think long-term and make the necessary sacrifices to achieve their vision. To counter such deep-seated movements, humanity must adopt a similar mindset characterized by long-term planning, hard work, and education. It is a struggle that cannot be won in a decade, but requires a sustained belief in the resilience of humanity.

Furthermore, history suggests that empires often begin to decline at the very moment they fully manifest. As a system of control becomes arrogant, insular, and obvious, it inherently becomes unstable. While it is impossible to predict the exact duration of such a system—whether it lasts ten or twenty years—the focus should be on imagining and preparing for the world that will emerge after its collapse. Given the current state of global conflict, humanity must prepare for a future that follows significant destruction and rebuilding.

SOCIETAL MATURITY THROUGH COLLAPSE AND REBIRTH

The rise and fall of societies is a necessary process that fosters global creativity. Much like the natural cycle where parents must pass away for children to achieve independence, societies must occasionally collapse to make room for new ones. Although war and destruction are objectively terrible, they are integral parts of the human experience that should be met with an appropriate response rather than purely negative perception.

The collapse of the Bronze Age serves as a historical example; while catastrophic, it eventually led to the rise of creative civilizations such as Greece, Persia, and ancient Israel. The human experience is dynamic and resilient, ensuring that periods of stagnation lead to creativity and that death ultimately leads to life. This cyclical nature of history suggests that current destructions are merely the prelude to a new rebirth.

THE POWER OF SELF-REFLECTION AND CONTINUOUS REINVENTION

Personal growth and spiritual clarity are often the result of a lifelong capacity for rigorous self-reflection. By constantly evaluating personal strengths and weaknesses, an individual can engage in a process of self-rejuvenation

and invention. This journey often involves overcoming significant obstacles, such as moving from the status of a bullied immigrant to achieving academic success at Yale.

However, academic credentials alone are not sufficient; true creativity arises from the willingness to experiment and explore diverse fields, such as stand-up comedy, skydiving, and parkour. A person should never be content with who they are at a single moment but should constantly seek to improve. This process requires engaging with self-doubt and self-hatred to eventually contribute to the progress of humanity. Great literature, such as the works of Dante, Milton, Keats, and Shakespeare, provides essential fuel for this internal development.

ZIONISM, EMPIRE, AND INTERNAL VITALITY

The current dominance of Zionism can be attributed to the high level of energy and sacrifice exhibited by its adherents. Israel stands out among wealthy societies for having a fertility rate above the replacement level, which signals a national belief in a better future and a sense of vital health. Young people's willingness to start families in such a climate demonstrates the energy of the nation.

However, the transition of any movement into an imperial power often marks the beginning of its fall. Many individuals within these systems do not desire an empire but simply wish to live normal lives. When a nation becomes a center for global conflict and chaos, internal rebellion or civil war often follows as the population reacts against the burdens of empire.

FUTURE ACADEMIC PROJECTS AND THE ART OF THE BOOK

Following a brief hiatus, the curriculum will expand to include courses on game theory and geopolitics, utilizing strategic models to analyze current events in regions like Venezuela, Iran, and Israel. Additionally, a "Great Books" course will focus on the foundational works of Homer, Plato, Shakespeare, Milton, and Dante.

Regarding the production of a book, the goal is to create a work that stands the test of time rather than a simple compilation of transcripts. The writing process is intuitive and meditative, requiring a deep understanding of the "soul" of the subjects involved. By perceiving the motivations of historical figures—even those considered malevolent—one can gain the insights necessary to create content that changes the reader forever. The ultimate objective is to produce a literary contribution that remains relevant and transformative a century from now.